

# BERKELEY SYMPHONY ORCHESTRA



1942 University Avenue, Suite 207, Berkeley, California, 94704, USA  
Phone: 510.841.2800 • Facsimile: 510.841.5422 • [www.berkeleysymphony.org](http://www.berkeleysymphony.org)

Kent Nagano • Music Director

James A. Kleinmann • Executive Director

**For Immediate Release**

Contact: **Kevin Shuck**, [kshuck@berkeleysymphony.org](mailto:kshuck@berkeleysymphony.org)

## BERKELEY SYMPHONY NAMES EMERGING COMPOSERS-IN-RESIDENCE FOR EXPANDED *UNDER CONSTRUCTION* SERIES

BERKELEY, CA – January 14, 2008... **David Graves**, **Sue-Hye Kim**, and **Elizabeth Lim** have been named as the inaugural Emerging Composers in Residence for Berkeley Symphony's expanded *Under Construction* series of new music readings. Each composer will have short works read and performed by Berkeley Symphony Sundays at 7 P.M. on **February 24** and **March 30** at the First Congregational Church of Berkeley, and on **March 16** at the Berkeley Art Museum. These performances will be led by guest conductors Hugh Wolff, Laura Jackson, and Guillermo Figueroa as part of their weeklong residencies during Berkeley Symphony's two-year Music Director search.

Initiated in 1993, *Under Construction* provides composers with a reading of a work-in-progress or of a completed work that has not yet been premiered, records the performance and presents a copy to the composer at no cost. Each composer selected is a resident of the greater San Francisco Bay Area and has not previously had a work performed by a local professional orchestra other than a reading.

For the 2007-08 season, the number of *Under Construction* events is increased from one to three. This expansion provides the three Emerging Composers in Residence with multiple work development opportunities. Each composer's work submitted as part of his or her application to the program will be performed on February 24, with additional works to be developed and read at the following two events. At the same time, the expansion provides the community with an additional opportunity to observe each of this season's three guest conductors in a rehearsal/performance setting different from Berkeley Symphony's regular subscription concerts in Zellerbach Hall.

San Francisco resident **David Graves** is a composer in multiple genres, including ambient, jazz, and rock. As a recipient of the William and Flora Hewlett Foundation Fellowship, his large-scale ambient piece *tree/sigh* was installed in a redwood canyon during the Djerassi Resident Artist Program's 2003 Open House. His large-scale multimedia work *Deciduous* was presented in San Francisco's SURROUND>SOUND series in 2006, and he has scored works performed by the San Francisco Composers Chamber Orchestra. He has studied composition at the San Francisco Conservatory of Music and the City College of San Francisco. Graves's winning entry for orchestra is entitled *Insecurity (and Other Agencies of Government)*. Individual movements are entitled *Insecurity*, *The Ministry of Peace*, and *Counterintelligence*.

**Sue-Hye Kim** is a Ph.D. student in composition at UC Davis. She obtained her Master of Music in Composition from Seoul National University in South Korea. She then studied at the Conservatoire National Supérieur de Musique et de Danse de Paris, during which she participated in an exchange program in composition at the Eastman School of Music in Rochester, NY. She has had works for chamber groups and small orchestra performed in numerous countries, most recently by the Empyrean Ensemble at the Mondavi Center in Davis. Kim's entry is entitled *Creatio*.

Walnut Creek native **Elizabeth Lim** is a graduate of the American School in Japan and the San Francisco Conservatory of Music's Preparatory Division. She is currently pursuing her undergraduate degree in music at Harvard University with a secondary focus in East Asian Studies. She is the recipient of numerous composition awards, including the Harvard Hugh F. MacColl Prize, the Palo Alto Chamber Orchestra Youth-to-Youth

Commissioning Project, and the Bellevue Youth Symphony Orchestra Composition Competition. From 2003-2007, she was a member of the Young Composers Guild in the Music Teachers Association of California, and in 2006, she was commissioned to write a chamber orchestra piece for the New York Youth Symphony as part of the Making Score program. Lim's entry is entitled *Windfall*.

Graves, Kim, and Lim were selected from a pool of 28 applicants. Alternates are UC Berkeley graduate **Jude Navari** and UC Davis graduates **Eric Chow** and **Andy Tan**.

Guidelines for composer applications for the 2008-09 *Under Construction* series will be posted at [www.berkeleysymphony.org](http://www.berkeleysymphony.org) by April 1, with a June 1 deadline for receipt of materials. An announcement of the next class of Emerging Composers in Residence is expected around July 1, 2008.

Funding for Berkeley Symphony's expansion of the *Under Construction* series and Music Director search activities is provided by the William and Flora Hewlett Foundation, the James C. Irvine Foundation, and the Phyllis C. Wattis Foundation. Additional support for *Under Construction* is provided by the Aaron Copland Foundation.

# BSO #