



JOANA CARNEIRO

Symphonic Music's Leading Edge

The adventure continues as Joana and Berkeley Symphony, joined by their favorite guest artists, explore the cutting edge of classical music.

“A real partnership has emerged between the players and [Joana]” — *San Jose Mercury News*

Join us in a season filled with music that can only be heard at Berkeley Symphony. Be the first to experience two new orchestra commissions, enjoy performances by distinguished musicians, and participate in our family concerts and newly-restructured *Under Construction* music series.



JENNIFER KOH
VIOLIN SOLOIST

The Forward-Looking Violin

Thursday, September 23, 2010, 7 pm *Note 7 pm start time!*
UC Berkeley Zellerbach Hall

Ludwig van Beethoven, Violin Concerto in D major, Op. 61
John Adams, Violin Concerto

Contrasting concertos by two of the most influential composers of yesterday and today open the season. Berkeley's own John Adams begins his work with a free, fantastical “endless melody,” followed by soloist Jennifer Koh playing the part of a “dream” flowing through the heartbeat of the orchestral “body.”



ENRICO CHAPELA
COMPOSER



RACHEL CALLOWAY
MEZZO-SOPRANO

Música de Amor

Thursday, December 2, 2010, 8 pm
UC Berkeley Zellerbach Hall

Enrico Chapela, New Work (World Premiere)
Peter Lieberon, *Neruda Songs*
Manuel de Falla, *El amor brujo*

As the first commission of her tenure, Joana has chosen 36-year-old Mexican composer Enrico Chapela. Peter Lieberon selected love sonnets by the Chilean poet Pablo Neruda for his song cycle written for his late wife, Lorraine Hunt Lieberon. Resident artist Rachel Calloway concludes with de Falla's *Love, the Magician*, a work in the style of Spanish gypsies which includes the exciting “Ritual Fire Dance.”



DU YUN
COMPOSER



NATASHA PAREMSKI
PIANO SOLOIST

Landscapes of Sound

Thursday, January 20, 2011, 8 pm
UC Berkeley Zellerbach Hall

Du Yun, New Work for Strings (World Premiere)
Olivier Messiaen, *Oiseaux exotiques* (Exotic Birds)
Ludwig van Beethoven, Symphony No. 6 in F major,
Op. 68, *Pastoral*

The Symphony continues tradition as a champion of Messiaen, first started by Kent Nagano, with a performance of the composer's *Oiseaux exotiques*. A Berkeley Symphony-commissioned work for string orchestra by Shanghai-born Du Yun and Beethoven's *Pastoral* Symphony comprise the rest of this colorful program.



JAMES MACMILLAN
COMPOSER

Life's Inspirations

Thursday, March 10, 2011, 8 pm
UC Berkeley Zellerbach Hall

Igor Stravinsky, Concerto in E-flat, *Dumbarton Oaks*
Dmitri Shostakovich, Chamber Symphony, Op. 110a
James MacMillan, *Seven Last Words from the Cross*; with chorus

Only music can express life's greatest mysteries. Stravinsky's Concerto in E-flat, inspired by *Bach's Brandenburg* concertos, helped the composer cope with the loss of his loved ones. Shostakovich's Chamber Symphony was written in the fire-bombed city of Dresden and was “dedicated to the victims of fascism and war.” Scottish composer James MacMillan's choral masterpiece is a supremely moving setting of the last utterance of Christ.

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4-Concert Berkeley Symphony Series

Thursdays, Sept. 23, Dec. 2, Jan. 20 & March 10 at UC Berkeley Zellerbach Hall

SUBSCRIBE FOR JUST \$40! Plus, FREE ticket exchanges.

SEATING SELECTION	SINGLE TICKET	INTRO SUB*	#	SUBTOTAL
PREMIUM ORCHESTRA/MEZZANINE/TIER	\$ 60	\$ 120		
REGULAR ORCHESTRA/MEZZANINE	\$ 40	\$ 80		
REAR ORCHESTRA/MEZZANINE	\$ 20	\$ 40		

* Introductory subscription pricing for first-time subscribers and full-time students

2-Concert Family Concert Series

Saturdays, 10 am & 11:30 am, November 20 & May 7
at Malcolm X Elementary School Auditorium, 1731 Prince Street

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ADULT	\$ 20	10 AM / 11:30 AM		
CHILD	\$ 10	10 AM / 11:30 AM		

2-Concert Under Construction Series

Sundays, Jan. 16 & March 13 at St. John's Presbyterian, 2727 College Ave.

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PRIORITY ADMISSION	\$ 20		

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Programs subject to change. Ticket exchanges free for subscribers.



Berkeley Symphony Family Concert Series

Saturday, Nov 20, 2010, 10 am & 11:30 am

Saturday, May 7, 2011, 10 am & 11:30 am

Malcolm X Elementary School Auditorium

Meet the Symphony and join in the music-making in these fun, interactive and educational one-hour concerts designed for all ages! *A perfect complement to Berkeley Symphony's award-winning Music in the Schools program.*

Under Construction

Sundays, January 16 & March 13, 2011 at 7 pm

St. John's Presbyterian Church

Witness the creation and transformation of new works by three Bay Area Emerging Composers as Berkeley Symphony brings their music to life. Plus, don't miss your chance to speak with the composers and Music Director Joana Carneiro in the Q&A sessions.

And More...

At Cal Performances The Royal Danish Ballet

May 31 – June 4, 2011 at 8 pm UC Berkeley Zellerbach Hall

Berkeley Symphony subscribers receive an offer code for 10% off the performance.

Osher Lifelong Learning Institute (OLLI @ Berkeley)

Berkeley Symphony and OLLI@Berkeley collaborate in a year-long exploration of new music and neuroscience. For more information, check out berkeleysymphony.org and olli.berkeley.edu.

On the Air

KALW 91.7 FM is Berkeley Symphony's broadcast partner, airing all our subscription performances on Sunday afternoons including artist interviews with host Alan Farley. Full schedule at berkeleysymphony.org.

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BERKELEY SYMPHONY
1942 UNIVERSITY AVENUE, SUITE 207
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MUSIC DIRECTOR

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