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**For Immediate Release**

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## **Berkeley Symphony Announces 2010-11 Season**

### **Music Director Joana Carneiro's Second Season**

### **Features Two World Premieres and Soloists Jennifer Koh and Rachel Calloway**

BERKELEY, CA – February 1, 2010... Berkeley Symphony's second season with Music Director **Joana Carneiro** continues the orchestra's mission of presenting the cutting edge of the classical music tradition. Featured are commissioned works by **Enrico Chapela** and **Du Yun**, a return appearance by composer **John Adams**, performances of lesser-known works by **Manuel de Falla**, **Peter Lieberson** and **James MacMillan**, as well as favorite repertoire by **Beethoven**, **Messiaen**, **Shostakovich**, and **Stravinsky**. Guest artists mezzo-soprano **Rachel Calloway** and violinist **Jennifer Koh** will both be featured in performances of multiple works. Season subscriptions, which are currently at their highest level in at least ten seasons for the organization, are available by calling 510-841-2800 or online at [www.berkeleysymphony.org](http://www.berkeleysymphony.org).

Opening Carneiro's second season on **Thursday, September 23, 2010** at UC Berkeley's Zellerbach Hall will be two works for solo violin: **Ludwig van Beethoven's** Violin Concerto in D Major, Op. 61 and **John Adams's** Violin Concerto. Adams, Berkeley's most well-known composer, opens his concerto for violin with a free, fantastical "endless melody," concluding with the poetically entitled "Body through which the dream flows." Chicago-born violinist **Jennifer Koh** plays the part of the "dream" flowing through the heartbeat of the orchestral "body."

Winner of the International Tchaikovsky Competition in Moscow, the Concert Artists Guild Competition, and the Avery Fisher Career Grant, **Jennifer Koh** is a graduate of Oberlin College and an alumna of the Curtis Institute, where she worked extensively with Jaime Laredo and Felix Galimir. Koh records regularly for the Cedille label, and was recently recognized by a Grammy nomination for her recording *String Poetic*, which includes a world premiere by Jennifer Higdon as well as music by John Adams, Lou Harrison, and Carl Ruggles.

As the first commission of her tenure, Carneiro has chosen 36-year-old Mexican composer **Enrico Chapela** to write a new work which will have its world premiere on **Thursday, December 2, 2010**. Next on the program will be mezzo-soprano **Rachel Calloway** singing **Peter Lieberson's** *Neruda Songs*, a song cycle with text selected from love sonnets by the Chilean poet Pablo Neruda that was written for his late wife, Lorraine Hunt Lieberson. Calloway concludes the program with **Manuel de Falla's** *El amor brujo*, "Love, the Magician," a work in the style of Spanish gypsies which includes the exciting "Ritual Fire Dance."

**Enrico Chapela** studied guitar and composition in Mexico City and Paris. His musical style seeks to fuse different geographic traditions and musical soundworlds, so that contemporary techniques can

happily coexist with minimalist, jazz or rock idioms. His symphonic poem *Ínguesu*, a 9-minute musical rendering of the 1999 Mexico vs. Brazil soccer match, has travelled widely since its premiere by the Carlos Chavez Symphony Orchestra in 2003, including a North American tour in 2007 by the Philharmonic Orchestra of the Americas.

Mezzo-soprano **Rachel Calloway** has appeared at Glimmerglass Opera as a member of the prestigious Young American Artists Program and has also sung with Tulsa Opera, Central City Opera, and Gotham Chamber Opera. She is a proponent of contemporary and lesser-known music and has won numerous awards and honors, including the Eisenberg-Fried Concerto Competition, the United States Presidential Scholar in the Arts, awards from the Metropolitan National Council, first prize in the Arts Recognition and Talent Search, two Central City Opera Young Artist Awards, and the Center for Contemporary Opera's International Voice Competition. A native of Philadelphia, Calloway holds degrees from both the Juilliard School and the Manhattan School of Music.

The program on **Thursday, January 20, 2011** opens with the second world premiere of the season, a commissioned work for string orchestra by **Du Yun**. *Oiseaux exotiques (Exotic birds)*, a work inspired by birdsong by master French composer **Olivier Messiaen** (of whom Berkeley Symphony under Kent Nagano has long been a champion) and **Beethoven's** "Pastoral" Symphony complete this colorful program.

Described by *The New York Times* as "cutting-edge...to whom the term 'young composer'...can hardly do justice," **Du Yun's** written compositions have been spotlighted on China's National Radio Station and Radio-Canada, among others. She has received numerous awards, fellowships, and commissions including from the Fromm Foundation, the Jerome Foundation, Meet the Composer, and the American Music Center. She continues to compose for the International Contemporary Ensemble, the group with whom she is the founding composer. Born and raised in Shanghai, Du Yun currently resides in New York City. She is an alumna of Shanghai Conservatory, Oberlin Conservatory, and Harvard University.

Berkeley Symphony's Zellerbach Hall season closes on **Thursday, March 10, 2011** with **Igor Stravinsky's** Concerto in E-flat Major (*Dumbarton Oaks*), **Dmitri Shostakovich's** Chamber Symphony, Op. 110a, and the West Coast premiere of **James MacMillan's** *Seven Last Words from the Cross* with chorus. Stravinsky's work is a chamber concerto written during his neo-classical period in which each instrument functions as both ensemble member and soloist throughout the course of the piece. Shostakovich's Chamber Symphony is an arrangement of his String Quartet No. 8, written in the fire-bombed city of Dresden and "dedicated to the victims of fascism and war."

**James MacMillan**, the pre-eminent Scottish composer of his generation, first attracted attention with the acclaimed BBC Proms premiere of *The Confession of Isobel Gowdie*. His music combines rhythmic excitement, raw emotional power, and spiritual meditation. Upcoming premieres of his work will be performed by the Boston Symphony Orchestra, Vadim Repin with the London Symphony Orchestra, and Jean-Yves Thibaudet. His choral masterpiece, *Seven Last Words from the Cross*, is a supremely moving setting of the last seven utterances of Christ.

In addition, Carneiro and the members of the orchestra will work with a new class of Emerging Composers in Residence as part of Berkeley Symphony's ***Under Construction*** new music series, Sundays at 7 PM on January 16 and March 13, 2011 at St. John's Presbyterian Church of Berkeley.

*All programs subject to change.*

Application guidelines for Bay Area composers will soon be posted at [www.berkeleysymphony.org](http://www.berkeleysymphony.org), with a deadline of May 1.

The 2011 schedule for **Berkeley Akademie**, a program of Berkeley Symphony founded in 2007, will be announced separately. The current season for Berkeley Akademie includes a performance on Thursday, May 20, 2010 at First Congregational Church of Berkeley, in which Conductor Laureate **Kent Nagano** leads the ensemble in Beethoven's Quintet in E-flat Major for Piano and Winds, Op. 16; Jörg Widmann's *Versuch über die Fuge; (Attempt at a Fugue)*; and Mozart's Clarinet Concerto in A Major, K. 622. 36-year-old German composer **Jörg Widmann** will be featured as resident artist, both as composer and as clarinet soloist.

#### **ABOUT JOANA CARNEIRO**

**Joana Carneiro** served as Assistant Conductor with the Los Angeles Philharmonic from 2005-2008, working closely with Esa-Pekka Salonen. A native of Lisbon, Portugal, Carneiro is currently official guest conductor of the Gulbenkian Orchestra, working with the orchestra at least four weeks every year. Previously, she was Assistant Conductor with the Los Angeles Chamber Orchestra, Principal Guest Conductor of the Metropolitan Orchestra of Lisbon, and Music Director of the Los Angeles Debut Orchestra. Carneiro's other conducting engagements have included the Frankfurt Radio Symphony, the New World Symphony, the Prague Philharmonia, and the Ensemble Orchestral de Paris.

#### **ABOUT BERKELEY SYMPHONY**

Founded in 1969 as the Berkeley Promenade Orchestra, **Berkeley Symphony** has established a reputation for presenting major new works for orchestra alongside fresh interpretations of the classic European repertoire. Berkeley Symphony has been recognized in seven of the past nine seasons with an Award for Adventurous Programming from the American Society of Composers, Authors and Publishers (ASCAP). In addition to its subscription concerts and *Under Construction* new music series, Berkeley Symphony regularly partners with Cal Performances to provide music for visiting artists. Berkeley Symphony's award-winning, year-long Music in the Schools Program reaches every public elementary school student in Berkeley. San Francisco public radio station KALW 91.7 FM is Berkeley Symphony's broadcast partner, airing all Berkeley Symphony subscription concerts.

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**BERKELEY SYMPHONY**  
UC Berkeley Zellerbach Hall  
Joana Carneiro, Music Director

*Joana Carneiro leads four programs in the 2010-2011 season, her second as Music Director:*

**Thursday, September 23, 2010, 8 PM**

*Opening Night repertoire to include:*

Ludwig van Beethoven      Violin Concerto in D Major, Op. 61; Jennifer Koh, violin  
John Adams                  Violin Concerto; Jennifer Koh, violin

**Thursday, December 2, 2010, 8 PM**

Enrico Chapela              TBA (World Premiere)  
Peter Lieberson              *Neruda Songs*; Rachel Calloway, mezzo-soprano  
Manuel de Falla              *El amor brujo*; Rachel Calloway, mezzo-soprano

**Thursday, January 20, 2011, 8 PM**

Du Yun                          TBA (World Premiere)  
Olivier Messiaen              *Oiseaux exotiques (Exotic Birds)*; piano soloist TBA  
Ludwig van Beethoven      Symphony No. 6 in F Major, Op. 68, "Pastoral"

**Thursday, March 10, 2011, 8 PM**

Igor Stravinsky              Concerto in E-flat Major (*Dumbarton Oaks*)  
Dmitri Shostakovich        Chamber Symphony, Op. 110a  
James MacMillan              *Seven Last Words from the Cross*; with chorus (West Coast premiere)

**Tickets:** \$20, \$40, and \$60. Introductory 4-concert subscriptions are \$40, \$80, and \$120.  
Call 510-841-2800 or visit [www.berkeleysymphony.org](http://www.berkeleysymphony.org).

**Radio Broadcasts:** KALW 91.7 FM will air all of Berkeley Symphony's subscription programs.

**BERKELEY SYMPHONY: UNDER CONSTRUCTION**

St. John's Presbyterian Church, 2727 College Ave., Berkeley  
Joana Carneiro, Music Director

*New works by another class of Emerging Composers-in-Residence will be read and performed:*

**Sunday, January 16, 2011, 7 PM**

**Sunday, March 13, 2011, 7 PM**

**Tickets:** \$10 general admission; \$20 priority seating. Series priority seating pass \$30.  
Call 510-841-2800 or visit [www.berkeleysymphony.org](http://www.berkeleysymphony.org).

*Berkeley Akademie's 2011 schedule will be announced separately.*

*All programs subject to change.*